

# Artist C.V

[Contact Details](#)

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## Education

- C.I.T Crawford College of Art and Design
  - (BA) Honours in Bachelor of Fine Arts

## Awards/Residencies/Bursaries/Accolades

- Chairperson of Crawford Society – Awarded ‘Academic Society of the Year’ (2015)
- Student of The Year Award (2017)
- Backwater Studios Residency (2017)
- Shortlisted for the UK Emerald Winter Pride Art Awards (2018)
- Winner of Ashurst Emerging Artist Prize (2018)
- Sunny Art Prize Winner (2018)
- Shortlisted for Zurich Portrait Prize in the National Gallery of Ireland (2018)
- Top 50 People to watch by Irish Times (2019)
- Harmony Exchange Program, Shanghai Residency (2019)
- Twinning Grant – Cork City Council (2019)
- Work added to National Art Collection at Crawford Art Gallery (2019 & 2021)
- Visual Art Bursary Award - Arts Council of Ireland (2020)
- Butler Gallery Pride Residency (2021)
- Lewis Glucksman Gallery Commission (2021)
- Added to Art History Syllabus for Leaving Cert (2021)
- Cork Pride Residency (2021)
- Peer Panelist for the Arts Council of Ireland (2021)
- Individual Art Bursary - Cork City Council (2022)
- Shortlisted for the Trinity Buoy Wharf Drawing Prize (2022)
- Masterclass Teacher at the RHA (2022)

## Recent List of Exhibitions

2017

- *Beyond Dialogue*, Graduate Exhibition, Crawford College of Art and Design, Co. Cork. I was also Co-Chairperson for this show. Tutors - Jessie Jones, Colin Crotty, Catherine Heir and James Hayes. Guest Speaker – Rory O’Neill.
- *ReCollective*, Group Exhibition, St. Peters Event Centre, Co. Cork.
- *6Marks Drawing Collective*, Group Exhibition, C.I.T Wandesford Quay Gallery, Co. Cork.

2018

- *Alt-Masc*, Solo Exhibition, Lavit Gallery, Co.Cork. Student of the Year Award. Guest Speaker – Curator of exhibitions at the Irish Museum of Modern Art, Sean Kissane.
- *Beyond the Binaries*, UK Emerald Winter Pride Art Awards, The House of St. Barnabas, London, UK. Judges Include Simon Tarrant, Brenda Emmanus, Frances Segelman, Suzanne van Rossenberg, Ki Yoong.
- *Ashurst Emerging Artist Prize Shortlist Exhibition and Solo Exhibition*, London, UK. Judges Include Conrad Carvalho, Dr. David Bellingham, Aindrea Emelife, Howard Lewis, Briony Marshall, Rosa Sepple, Dr. David Anfam, Anthony Fawcett.
- *Sunny Art Prize Shortlist Exhibition*, London, UK. Judges include Wu Xiaohai, Zhao Jun, Lin Guan hong, Pedro Ip, Chu Weiming, Fan Yaokai, Jocelyn Burton, Yemyungji, Tim Andrews
- *Zurich Portrait Prize*, National Gallery of Ireland. Judges Include Geraldine O’Neill, Sue Rainsford and Tanya Kiang.
- *Residency Showcase*, Crawford College of Art and Design.
- *VUE*, National Contemporary Art Fair in association with SO Fine Art Editions, Royal Hibernian Academy, Dublin.

2019

- *Post-Binary*, Solo Exhibition, SO Fine Art Editions, Dublin.
- *Harmony Art Exchange Program*, Group Exhibition/Residency, Shanghai, China.
- *Sunny Art Prize Winner Exhibition*, Solo Exhibition, London, UK.
- *Royal Ulster Academy 138<sup>th</sup> Annual Exhibition*, Belfast, NI.
- *Small Town Decline: Rural Patterns of Decay*, Glor, Ennis, Claire.
- *VUE*, National Contemporary Art Fair in association with SO Fine Art Editions, Royal Hibernian Academy, Dublin.

- *This is a Painting Show*, Sternview Gallery, Cork.
- *Winter Exhibition*, Lavit Gallery, Cork.
- *Art on a postcard*, Online/London, United Kingdom.

2020

- *Lavit Gallery's Annual Members Exhibition*, Lavit Gallery, Cork.
- *Numb*, Solo Exhibition, Triskel Arts Centre, Cork. Curated by Miguel Amado, director of Sirius Arts Centre.
- *Royal Ulster Academy 139th Annual Exhibition*, Belfast, NI.
- *Winter Show*, SO Fine Art Editions, Dublin.
- *Mason Hayes & Curran Private Annual Exhibition*, Dublin.

2021

- *NUA*, SO Fine Art Editions, Dublin.
- *Human Animal*, Studio 12, Cork.
- *Boyle Arts Festival*, Roscommon.
- *Queer As You Are*, Luan Gallery, Athlone.
- *Royal Hibernian Academy 191th Annual Exhibition*, Invited Artist, Dublin.
- *New Threads*, Crawford Art Gallery, Cork.
- *30th Anniversary Backwater Artists Studio*, Blue House Gallery, Cork.

2022

- *Generation 2022 - New Irish Painting*, Butler Gallery, Kilkenny.
- *Páipéar Exhibition*, Hang Tough Contemporary, Dublin.
- *Boyle Arts Festival*, Roscommon
- *Self Identity: An Exploration*, Solo Exhibition, Kilkenny Arts Festival, Kilkenny.
- *Trinity Buoy Wharf Drawing Prize 2022*, Trinity Buoy Wharf, London/ The Willis Museum and Sainsbury Gallery, Basingstoke/ Arthouse Jersey, Jersey. Judges Include: Lucy Byatt, Danie Mellor and Isabel Seligman.
- *Behind The Scenes: Collection at Work*, Crawford Art Gallery, Cork.
- *Winter Exhibition*, Lavit Gallery, Cork.

## Reviews

“Almost as each day passes new contradictions seem to emerge in relation to the world’s apparently simultaneous acceptance and rejection of alternative sexuality and gender norms. We have seen the British government offer official apologies to those who suffered under institutional homophobic laws. We have heard the Russian government (in cahoots with an Orthodox church that it would be charitable to call medieval in its outlook) getting more and more contemptuous and cruel towards LGBTQI citizens and shrugging at the move towards the brutal Nazi style dehumanisation, ghettoisation and violence towards gays in Chechnya. On the one hand we make enormous strides, as witness the vote in Ireland and so much else besides, on the other we leap backwards into a world of superstitious fear, hatred and rejection. Gays are becoming bellwethers, early warning beacons, alerting us to humanity's direction of travel. We are easy scapegoats now in a world of rising fear, intolerance, nativism and tribal ferocity. But our community doesn’t live in a bubble, nothing human does, and I hope our straight friends can see that what happens to us is a warning to all. Stephen Doyle’s work here is part of a tragically necessary resistance movement and I am proud to support and endorse his vision.”



“..Impressive..”

- Dr. Rory O’ Neill (Panti Bliss)

“Stephen’s work caught the judge’s attention with its bold exploration of queer culture and how masculinity plays a part within this. Not only demonstrating significant skill with painting we feel the ideas behind the work are incredibly relevant to wider conversations around masculinity which are being had more prevalently now.”

- Conrad Carvalho, Prize Director of Ashurst Emerging Artist Prize.

“He takes the contemporary concerns of his generation – and using the traditional medium of portraiture has brought it right up to date and made it relevant to all of us. Showing that these alternative views of masculinity are part of all of us and deeply important to consider.”

- Sean Kissane, Curator of Exhibitions, IMMA in reaction to ‘Alt Masc’

“I think his works is actually very clear of the theme, and has a significant expression when discussing contemporary art, which is to make the invisible visible and to make those voiceless to be heard. When we look at Stephen’s works, he is actually presenting the appearance of different people, but the most important thing is the stories behind each portrait. Those stories can be traced and studied in art history, just like the stories behind the aristocracy.”

- Dr. Jiang Jun, Shanghai Public Art Cooperation Center (PACC) and the International Public Art Association (IPA), and one of the founders of the Art Bureau of Investigation.

“Crawford Art Gallery is an active champion of the work of Stephen Doyle. He has a strong track record of commitment to ideas and forms of representation in his practice.”

- Mary McCarthy, Director of Crawford Art Gallery.

“Doyle has a compelling contemporary practice that invites understanding and awareness of queer identity. Although a recent graduate, his accomplished painting and highly professional approach means that he has already established himself among his peers as a distinctive voice in Irish Art.”

- Fiona Kearney, Director of the Glucksman University College Cork

“Stephen Doyle’s ‘Attending Colaiste’ is a beautifully rendered, two-part self-portrait compositionally joined by a weighty interconnecting rope. Where one depicts adolescent males in school uniforms, the other shows flamboyant character in stilettos and fishnets, offering commentary on a lack of robust representation for queer, trans non-binary young people during a formative period in their lives.”

- Joanne Laws - Art Monthly September 2021 in response to ‘Queer As You Are’